

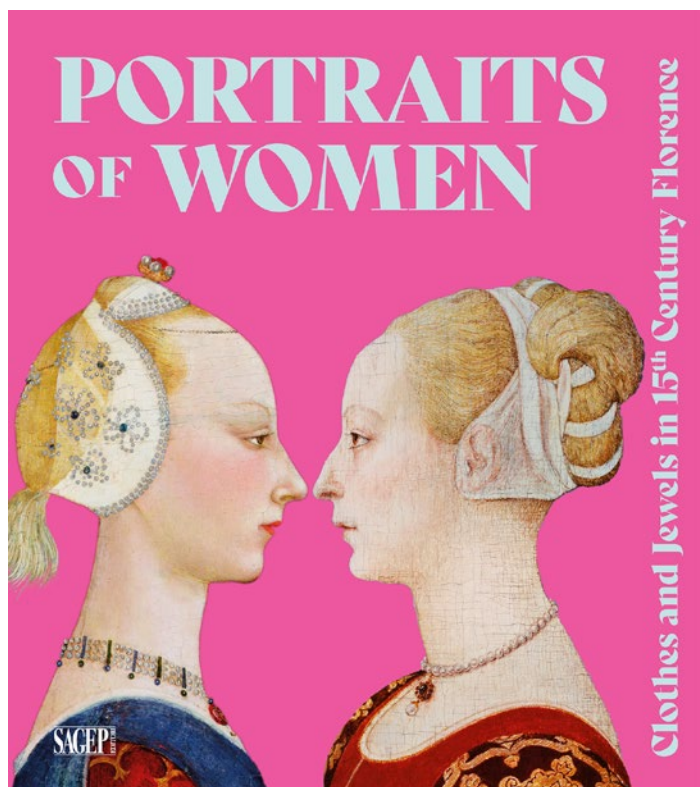
Sagep Arte

PORTRAITS OF WOMEN CLOTHES AND JEWELS IN 15th CENTURY FLORENCE

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a cura di Federico Poletti e Arianna Sarti
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DATI TECNICI

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formato 24 x 27 cm
dorso 7 mm

pagine 96

a colori

brossura

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LINGUA



The fringed robes, luxurious cioppe, cloths embroidered with a profusion of pearls, curious hairstyles, the choice of fabrics and their colour, were not mere aesthetic whims, but symbols of a search for identity and affirmation in a context where the formal aspect conveyed messages of power...

Fashion thus became a language in its own right.

A code through which to reread and understand the mechanisms of a dynamic, competitive society, in which women had become real living standard-bearers of family status in conjunction with a constant striving to assert themselves. In this way, Renaissance fashion represented a complex connective tissue that bound together the individual, society, and history.

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